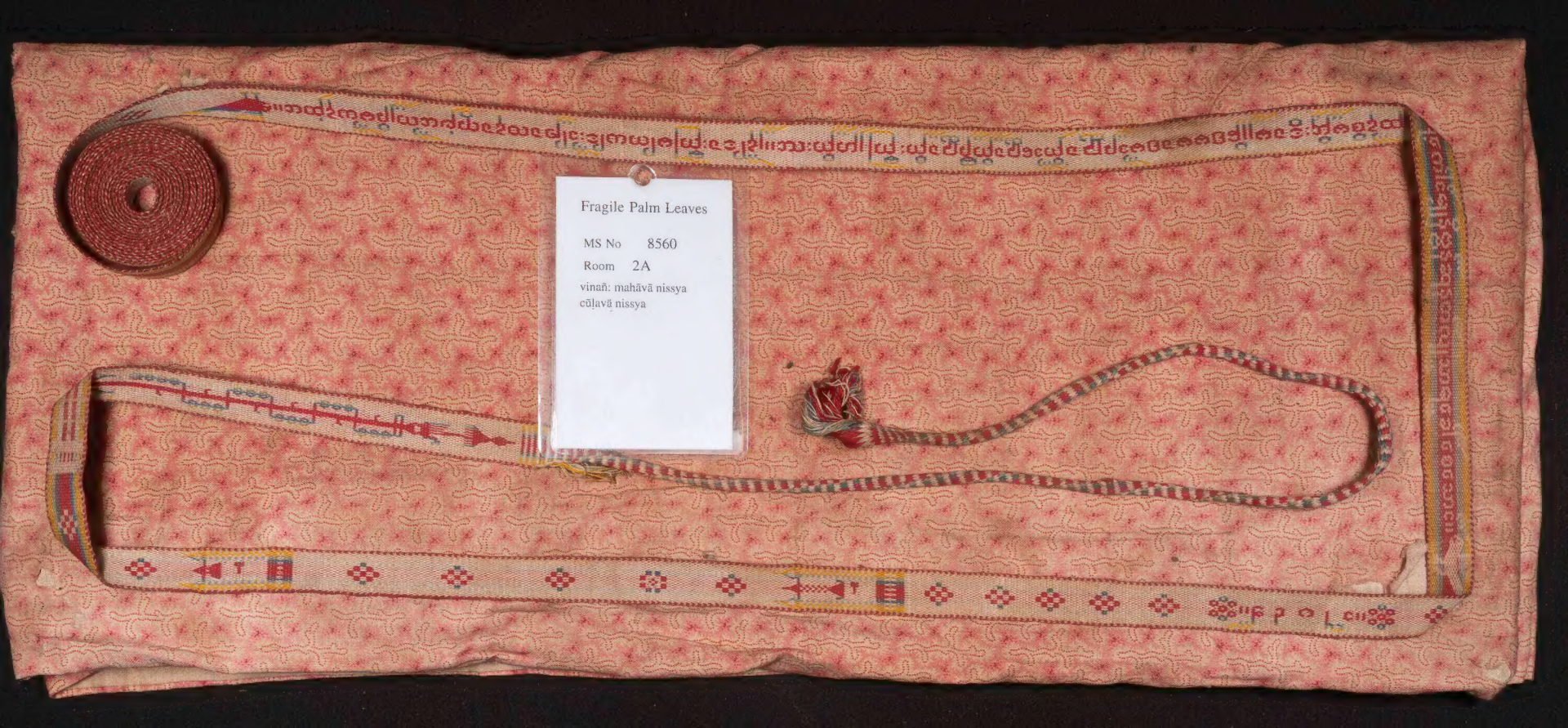


Fragile Palm Leaves

MS No 8560

Room 2A

vinañ: mahāvā nissya
cūlavā nissya



Fragile Palm Leaves

MS No 8560

Room 2A

vinañ: mahāvā nissya
cūlavā nissya

Fragile Palm Leaves

MS No 8560

Room 2A

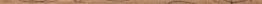
vinañ: mahāvā nissya
cūlavā nissya

Handwritten text on a small, torn piece of paper attached to the left end of the palm leaf manuscript. The text is in a script, likely Pāli, and includes the words "vinañ" and "nissya".



60

1890



අර්ථසාරයෙහි කෙරුණේ

မူလကလေးကလေးကလေး
မူလကလေးကလေးကလေး

မူလကလေးကလေး
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မူလကလေးကလေး
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မူလကလေးကလေးကလေး
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မူလကလေးကလေးကလေး
မူလကလေးကလေးကလေး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, on the page. The paper shows signs of wear and discoloration.

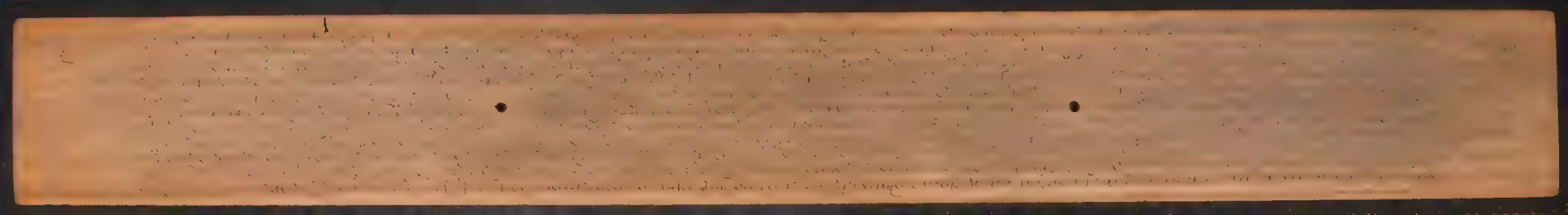
ကမ္ဘာပေါ်ပေါက်

အောက်မြောက်

အောက်မြောက်

အောက်မြောက်

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some variations in line alignment. There are two distinct dark circular holes visible on the leaf, which are typical for traditional binding methods. The text appears to be a continuous passage, possibly a religious or historical record.



Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Three horizontal lines of text, likely a signature or a specific notation, located in the lower right portion of the manuscript strip.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text in the center, possibly a date or a small note.

၂၀၁၃ ခု
၁၀ မတ်
ရန်ကုန်

ရန်ကုန်

၂၀၁၃ ခု ၁၀ မတ် ၂၀ ရက်နေ့ ရန်ကုန်မြို့တွင် နေထိုင်သည့် အားလုံးသို့

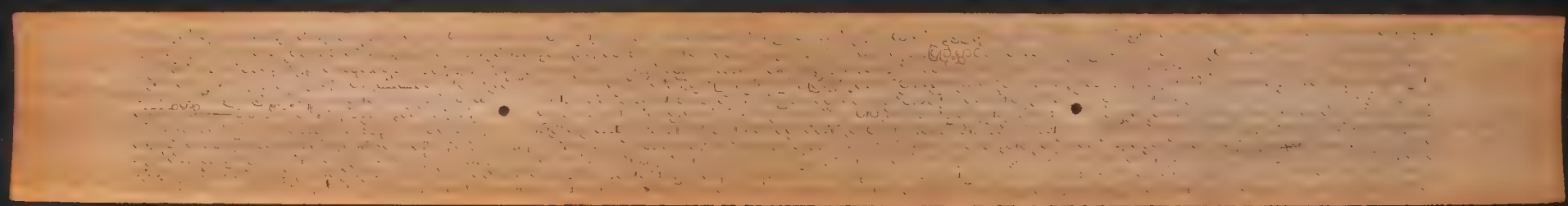
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark and the paper shows signs of wear and discoloration.

၂၀၁၁

၂၀၁၁

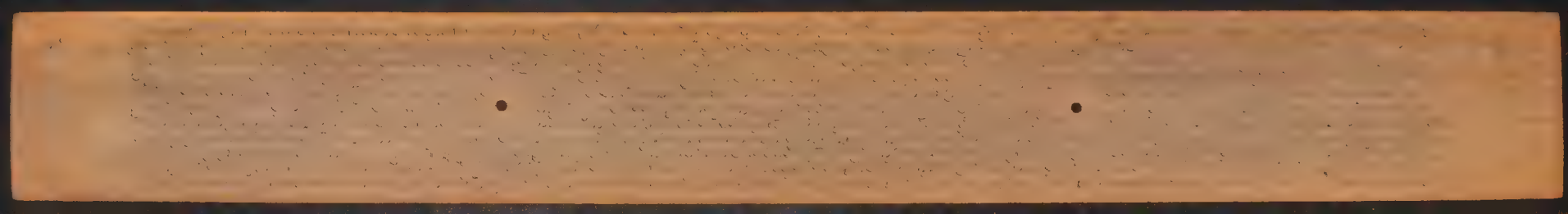
ကောသလသမ္ဘာ

သောက



Handwritten text in a script, possibly Indic, located in the center of the palm leaf.

၇၂၅၀၅၆



ရာဇာဓိပတိ

မဟာမိတ်
မိတ်သမ္ဘာတော်

ယောကျာ်းတို့
ကလေးတို့

ကလေးတို့သည်

ကလေးတို့

सुप्रसन्नोऽसि

Handwritten text in a cursive script, likely a historical document or letter, spanning the top portion of the page.

Handwritten text in a cursive script, continuing from the top portion of the page.

Handwritten text in a cursive script, centered on the page, possibly a signature or a specific note.

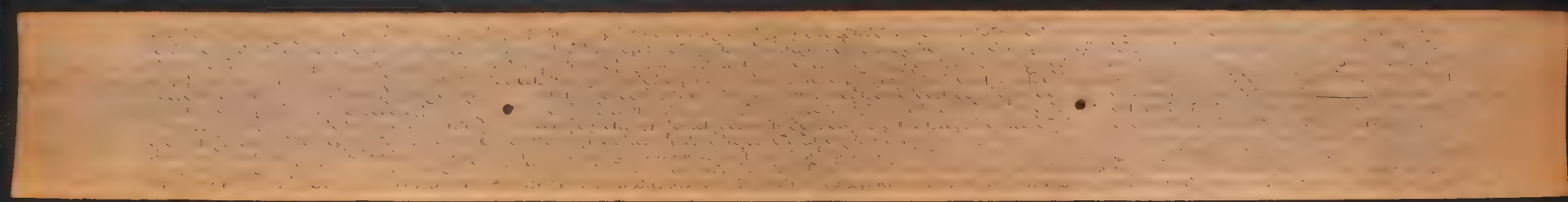
Handwritten text in a cursive script, continuing from the top portion of the page.

[illegible]

၇၈၈၀၀၀၀၀၀၀၀
၇၈၈၀၀၀၀၀၀၀၀

၈၈၈၈၈၈၈၈
၈၈၈၈၈၈၈၈
၈၈၈၈၈၈၈၈

၈၈၈၈၈၈

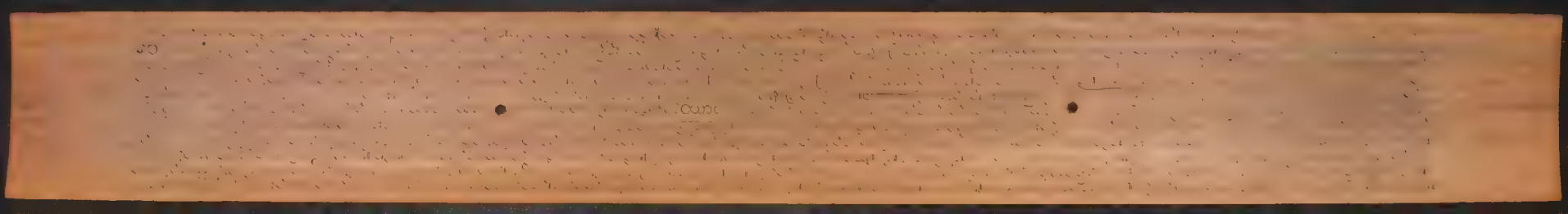


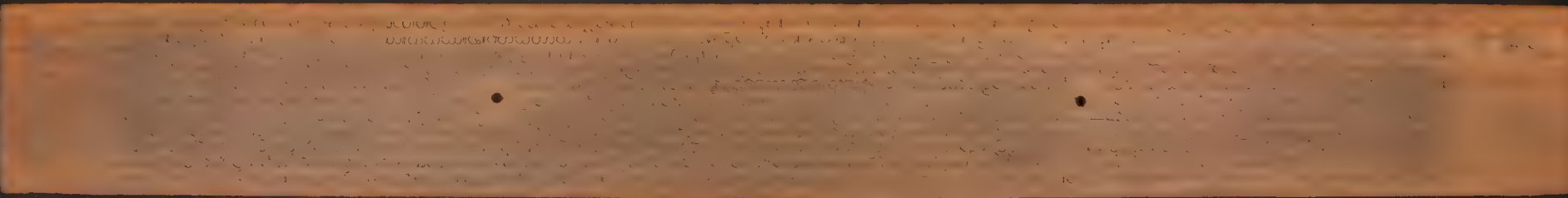
Handwritten text in a cursive script, possibly a signature or a name, located at the bottom right of the page.

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၁၁၁၁၁၁၁၁၁၁
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၁၁၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁၁၁

Handwritten text in the center of the page, possibly a title or a signature, written in a cursive script.





၁၈၅၀

၁၈၅၀

၁၈၅၀

၁၈၂၅ ခု ဇူလိုင်လ ၁၀ ရက်
မန္တလေးမြို့

ကောလိပ်သမ္မတ၊ လောကဓာတ်သမ္မတ

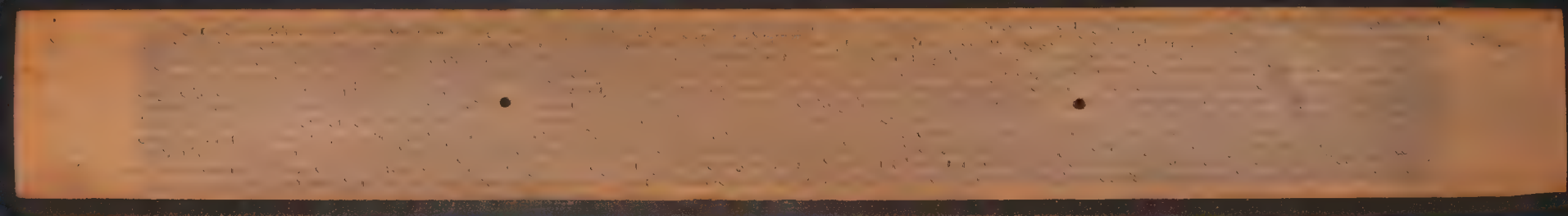
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten signature or initials in the bottom left corner, possibly reading "Wm. W. W." or similar.

ಪ್ರತಿ ಪುಸ್ತಕ
ಮೇಲೆ
ಮುದ್ರಿಸಲ್ಪಟ್ಟ
ಪುಸ್ತಕ
ಪುಟಗಳು

ಪುಟಗಳು

ရာသီဥတုပြောင်းလဲလာမှုနှင့်ဆိုင်သော



1511

1511

၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁၁၁၁၁

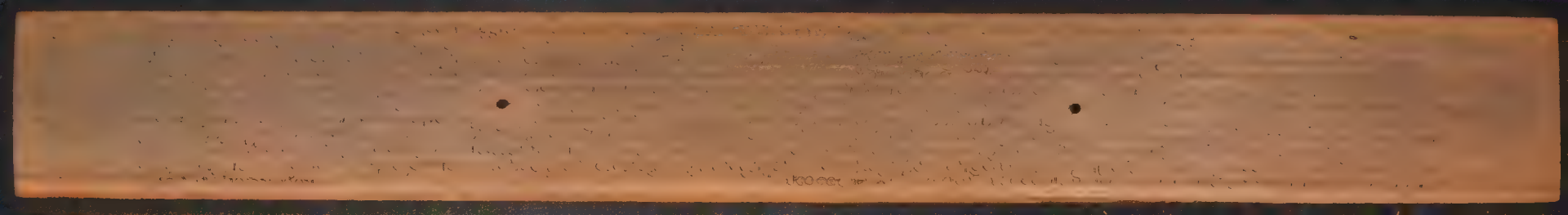
၁၁၁၁၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and difficult to decipher in many places, but it appears to be a continuous flow of text. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The ink is dark, and the handwriting is fluid and continuous. There are some small dark spots and faint smudges on the paper, suggesting age and handling. The overall appearance is that of a historical document or a personal letter.

ကယားပြည်
ပထမတန်း

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with a central section featuring a distinct, possibly decorative or emphasized, phrase. The paper is aged and shows signs of wear, including two dark circular marks.



ရှင် ဟိတိ

[illegible]

ಅನುಬಂಧ

2009X

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

မုသိဝဿကဝိ

မုသိဝဿကဝိ

စိတ်ဝင်စားကြသောသူတို့

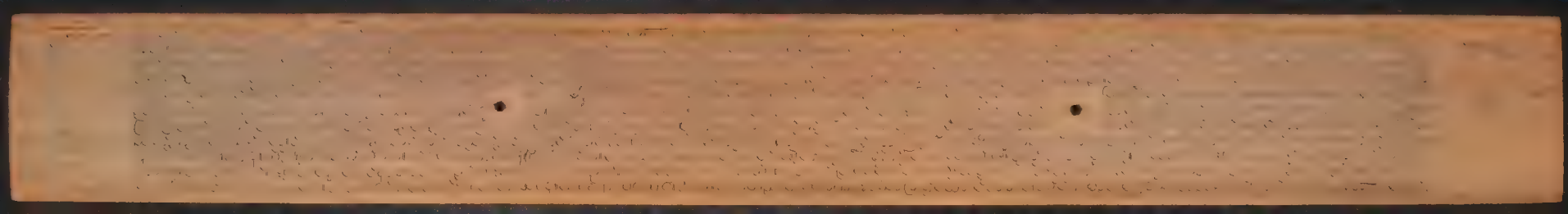
သောသောသောသော
သောသောသောသော
သောသောသောသော
သောသောသောသော

သောသော

မိုးမရွာသေးဝံ့ကလေးပါလား
အခုကလေးပါလား

महाराष्ट्र

१७७७



Handwritten text in a circular stamp, likely a library or collection mark, located in the center of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နဂါးမင်းတော်ကြီး

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နဂါးမင်းတော်ကြီး

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နဂါးမင်းတော်ကြီး

ကလေး

အကယ်၍

ပထမဦးဆုံး

ရောက်ရှိခဲ့

Handwritten text in a cursive script, possibly a signature or a line of poetry, centered on the page.

၁၀၀၀၀၀၀၀

[illegible]

၁၄၂၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ပြဋ္ဌာန်းသော

တရားရုံးချုပ်
ရုံးချုပ်

၁၆၂၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ တရားရုံးကြီး

နိဗ္ဗာန်သင်္ဂဟ
ပဉ္စကောသလ

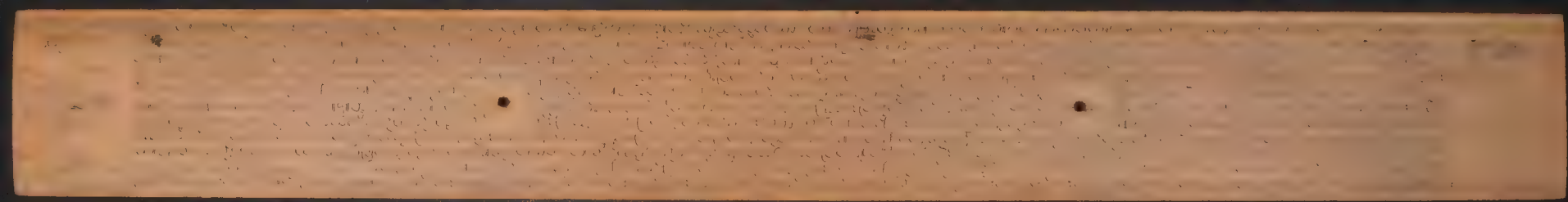
02/25

11. 11. 1910

παυλοσυοκ

တောဝဋ်လှေငှာတစ်သင်္ဘော

1892-1893



၇၀၀

သုသာန်ကွယ်လွန်လေ
သို့ကွယ်လွန်

လက်ပံ

သုသာန်ကွယ်လွန်လေ
သို့ကွယ်လွန်

သုသာန်ကွယ်လွန်လေ
သို့ကွယ်လွန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.



Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the paper, one on the left side and one on the right side, approximately one-third of the way down the page. The paper is aged and has a yellowish-brown tint.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
တရားရုံးကြီး

တရားရုံးကြီး
တရားရုံးကြီး

တရားရုံးကြီး
တရားရုံးကြီး

တောတော

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ဟောတောတောတော

ဟောဟောတောတော
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ဟောတော

ရွက်ပြုလုပ်

ထိုင်း နေပြီ။ ပြန်ကုန်၏။

GC C

၂၀၁၆

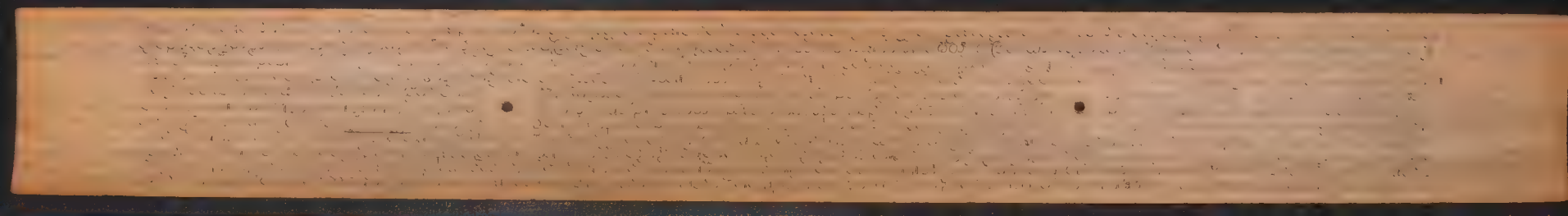
မှလေ့ရှိသူများ

— 100 —

၁၇၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder hand. The overall appearance is that of a historical record or a personal letter.



The first of these is the fact that the
 number of birds which are seen to
 be in the process of building their
 nests is much larger than the number
 of birds which are seen to be in the
 process of incubating their eggs. This
 fact is not surprising, for it is well
 known that the birds which are in the
 process of building their nests are
 usually the first to be seen. The
 second fact is that the number of
 birds which are seen to be in the
 process of incubating their eggs is
 much smaller than the number of
 birds which are seen to be in the
 process of building their nests. This
 fact is also not surprising, for it is
 well known that the birds which are
 in the process of incubating their
 eggs are usually the last to be seen.
 The third fact is that the number of
 birds which are seen to be in the
 process of building their nests is
 much larger than the number of birds
 which are seen to be in the process
 of incubating their eggs. This fact
 is also not surprising, for it is well
 known that the birds which are in
 the process of building their nests
 are usually the first to be seen.

Handwritten text in the upper left margin.

Handwritten text in the center of the page.

Handwritten text in the lower center of the page.

၁၁။ နတ်ရွာသို့ရောက်ပါလေ
လေလေလေလေ

လေးပါး

နတ်ဂုဏ်

သုတေသန

သုတေသန

သုတေသန

သုတေသန

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သုတေသန

ဟူ၍မသတ်ကြော့နုတ်၍အသံယူကံလဲ

၆၂၃

ဒီပြစ်တာရွာ

ယဉ်းအာဂလောယဉ်း

ကမာယံလေးလပတ်လူ၍ဝ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and discoloration.

11. 11. 11

11. 11. 11

11. 11. 11

11. 11. 11

Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the lower center, possibly a signature or title.

Handwritten text in a script, likely Malayalam, located in the bottom right corner of the page. The text is arranged in three lines:
 1. *ശ്യാമപ്രസാദ്*
 2. *പ്രഭാകരൻ*
 3. *പ്രൊഫസർ*



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ဟိတိ ပေးပရလဟူ

ဟိတိ ပေးပရလဟူ

ဟူဟူ

၁၁။ အင်္ဂါဂြိုဟ်အသွယ်ဝင်သော

12. 10. 1900

W. J. L. L.

W. J. L. L.

20080905

ပြည်သူ့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The handwriting is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

တရားတရား

တရားတရား

တောသတ္တဝါဥပဋ္ဌာယော၊ ဟော

သော၊

သော၊

သော၊

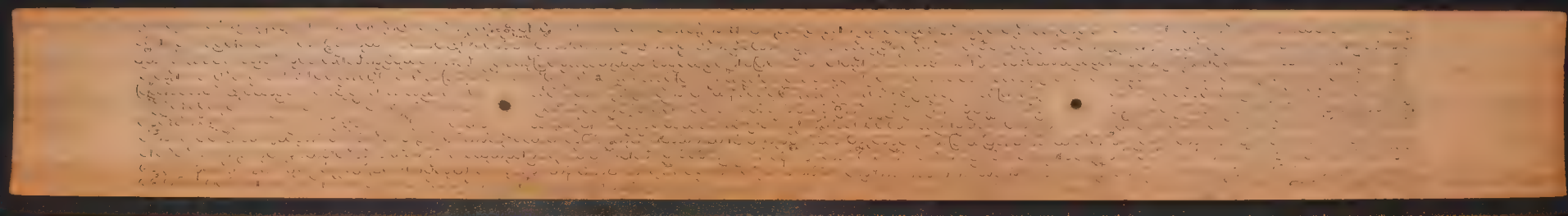
သော၊

သော၊

သော၊

အထွတ်သန်ကျန်းပါပေပြီဟောသောလား

၁၀၀၀၀၀
 ၁၀၀၀၀၀
 ၁၀၀၀၀၀



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

နိဿယဂရုဏ်ယောနိ

ယောဘိက္ခုန

ဘမ္ဘိဒိယ

ယာမာယမာ

ဂါတ္ထာနိဒါ

လာဇိနယော

၁၂၂၂၂၂၂၂
၂၂၂၂၂၂၂၂
၂၂၂၂၂၂၂၂

၁၂၂၂

ကပ္ပလိယကောသလိယ
သန္တာသန္တာဝေသာန

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

2000000
2000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink blots and fading. The script is dense and appears to be from a past era, possibly Ottoman or Persian. The document is written on aged, yellowish-brown paper.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and fluid, with some words appearing to be enclosed in parentheses or other markings.

ယုဝကိဗ္ဗာ

ယုဝကိဗ္ဗာ

ယုဝကိဗ္ဗာ
ယုဝကိဗ္ဗာ
ယုဝကိဗ္ဗာ

ယုဝကိဗ္ဗာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct dark spots on the page, one near the center and one towards the right. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or name at the bottom right.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely written and appears to be a continuous narrative or list.

Handwritten text at the bottom right corner, possibly a signature or a concluding note.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text is mostly illegible due to fading and the cursive nature of the script. Some words are more distinct than others, including:

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...
- Line 11: ...
- Line 12: ...

၁၀၀၀ ကောင်
၁၀၀၀ ကောင်

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60120

[illegible]

ထပ်လျှပ်သံ

[illegible]

၁၈၁၂ ခု

နတ်ကျွယ်

ကျွယ်

လေ့ကျွယ်လေ့ကျွယ်

ကျွယ်

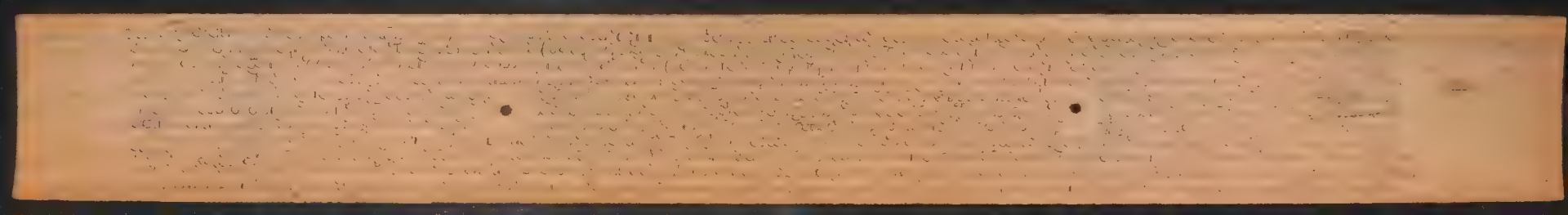
ကျွယ်

လောလောဝေဝေပုဗ္ဗကောလော

ဒါ။ ဇေယျာဝတီဝိသုဒ္ဓါယနဝိသုဒ္ဓါဝတီ

ဘယသိဝိသုဒ္ဓါဝတီဝိသုဒ္ဓါဝတီ

ဝိသုဒ္ဓါဝတီ
ဒါ။ ဇေယျာဝတီ



120000

உதயகிரி

॥ प्रवेष्टव्यं ॥
॥ श्रीगणेशाय ॥

သညာပုံတော်
သီရိဗုဒ္ဓတော်

ဗုဒ္ဓဗျာဓိပုံ

ဝေသာ

ဝေသာဗုဒ္ဓတော်

ဟေသာဗုဒ္ဓတော်
သီရိဗုဒ္ဓတော်

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and yellowed.

Handwritten text in the upper right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

ယံ၊ လေ့လျက်ကပြုစုဟောသည့်ဟောရုံ

279. 180 180 180 180 180

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ ဝေဖန်

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ကျေးဇူးပြု၍ အလေးပြုပါ။ ကျေးဇူးပြု၍ အလေးပြုပါ။

သံဝေဂပျာဉ်

[illegible]

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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သာတုလယျာလှေခရလယျ

လှေခရလှေခ
သာတုလယျာလှေခ

သာတုလယျာလှေခ

သာတုလယျာလှေခ

100

100

100

Don't forget to write to me

My dear mother
I received your letter of the 10th and was
glad to hear from you. I am well and
hope this finds you the same. I have
not much news to write at present.
The weather here is very warm now.
I have been out for a walk every day.
I am sure you will be glad to hear
from me soon. I will write again
in a few days. Love to all.
Your affectionate son,
John Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters.

သောသဝဏ္ဏသော
အသောသဝဏ္ဏသော

သောသဝဏ္ဏသော
အသောသဝဏ္ဏသော

မြတ်ဗုဒ္ဓ

ပုဂ္ဂိုလ်

ဝိသုဒ္ဓိ
သုသာန်သုသာန်
သုသာန်သုသာန်
သုသာန်သုသာန်

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On

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

သုသာနာဝုဓ်
ကယျာဝုဓ်

ကပလကတဂေါဓကောသုဓာဝုဓ်

သင်္ဂြိုဟ်ကမ္ဘာပေါ်မှာ

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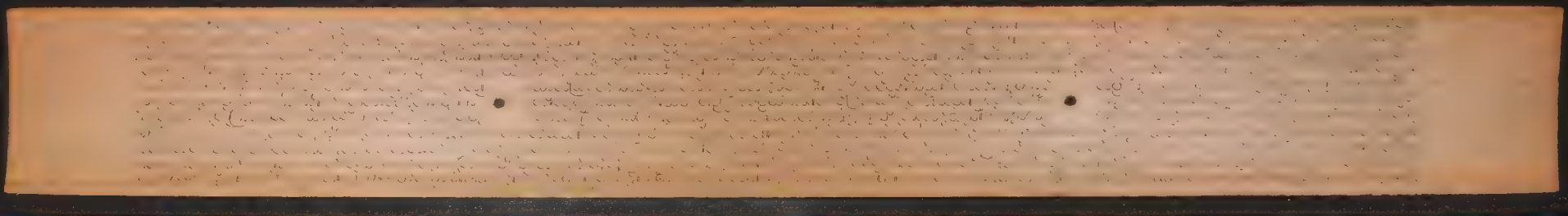
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including slight discoloration and faint smudges.

မဟာဗျူဟာ
ပိုဒ်တိုက်
ပိုဒ်တိုက်

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ဝိသုသုတ
ဝိသုသုတ

မဟာဗျူဟာ

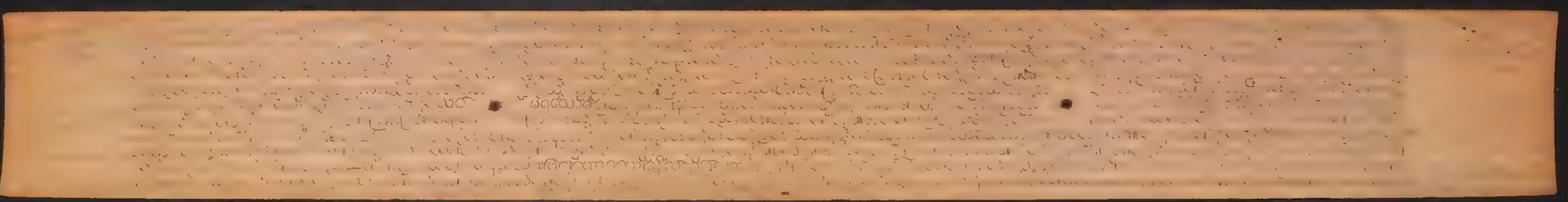


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading. It is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading. It is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.



စိယျာဉ်တရားလေးလံ
ဥဒါဏ်လေးလံ

သဒ္ဒါနိဂ္ဂဟာယောယံ

နိဂ္ဂဟာယောယံ

နိဂ္ဂဟာယောယံ

နိဂ္ဂဟာယောယံ

နိဂ္ဂဟာယောယံ

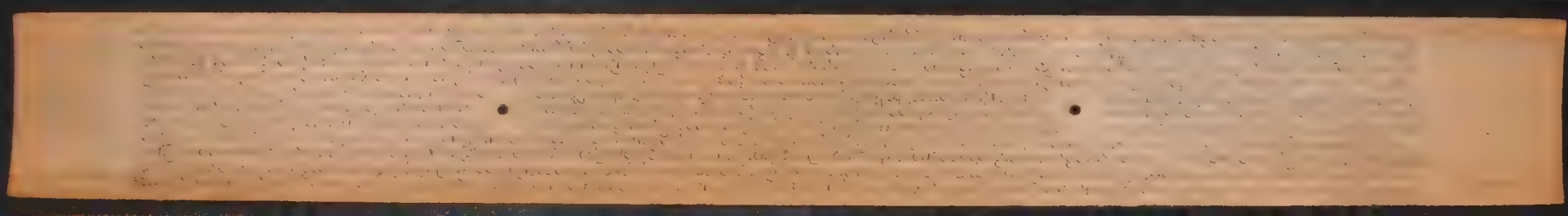
နိဂ္ဂဟာယောယံ

၁၂၅၀ ကံသိယောဝရံ

၁၂၅၀ ကံသိယောဝရံ

၁၂၅၀ ကံသိယောဝရံ

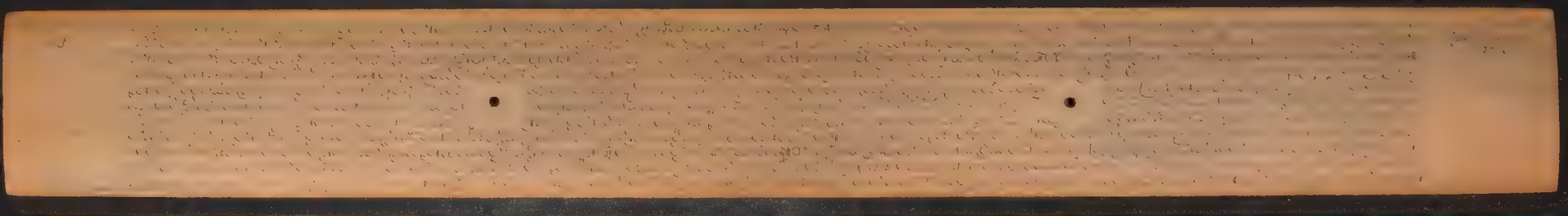
၁၂၅၀ ကံသိယောဝရံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

225

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, on the page. The paper is aged and yellowed.

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

လက်ကျပ်ပါ

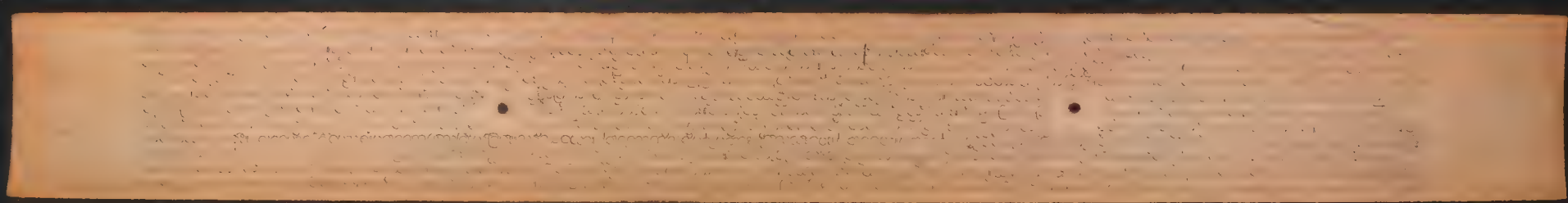
ကမ္ဘာပေါ်မှာ
ပျံ့နှံ့နေတာ

ယောက်ျားတစ်ယောက်

ပျံ့နှံ့နေတာ

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အထွေထွေ
အချက်အလက်

အထွေထွေ
အချက်အလက်
အထွေထွေ
အချက်အလက်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နေပြည်တော်
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 ဇူလိုင်လ
 ၁၀ ရက်နေ့

ಪ್ರಭುಗಳಿಗಿಂತಲೂ ಮಹಿಮೆಯುಳ್ಳವನು
 ಕಾಣಿಸಿದನು ನಮಗೆ ನಮಗೆ

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text at the bottom right of the page, possibly a signature or a date.



ကောရိယဝတ္ထုတော်၊ ကောရိယဝတ္ထု
စိ၊ ကောရိယဝတ္ထု၊ ကောရိယဝတ္ထု
ကောရိယဝတ္ထု၊ ကောရိယဝတ္ထု

[illegible]

उपपुनः

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附錄

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မာလက္ခာသေဉ္စာသံဃုပ္ပတ္တိ

ရွယ်သီစာပြုဒ်

— 39 —

46

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, separated by a large gap. The first section on the left begins with a small, illegible mark, possibly a signature or initials. The second section on the right begins with a small, illegible mark, possibly a signature or initials. The text is written in a cursive script, likely a historical document or manuscript. There are two distinct sections of text, separated by a large gap. The first section on the left begins with a small, illegible mark, possibly a signature or initials. The second section on the right begins with a small, illegible mark, possibly a signature or initials.

മുഹമ്മദാ

മുഹമ്മദാ

၁၈၈၁ ခု ဝါဆိုလပြည့်ကျော်

မင်းသားအား ချီးမွမ်းသော

POCOWG
POC

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side of the page.

ပုဂံမြို့

ပုဂံမြို့၊ ပုဂံမြို့၊
ပုဂံမြို့၊ ပုဂံမြို့၊
ပုဂံမြို့၊ ပုဂံမြို့၊
ပုဂံမြို့၊ ပုဂံမြို့၊

ပုဂံမြို့၊ ပုဂံမြို့၊
ပုဂံမြို့၊ ပုဂံမြို့၊

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and wear along the edges.

ပြာသာဒ်လှူဒါန်ကြေး

4. နာမိက္ခိယ ဝါကရီဒ

မြတ်ဗုဒ္ဓဝဂ္ဂသောဓိဝေဒနာ

1166

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

ဘုံသောသောပလ္လေဒါ
သုတ္တံသောသောပလ္လေဒါ
သုတ္တံသောသောပလ္လေဒါ



(1)

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ရှိုက်သာရိက္ခယ(ခံ)

பெரிய கட்டிடம்

THE UNIVERSITY OF CHICAGO

ကျွန်ုပ်တို့တို့ပါပယ်သောသူ၏

၂၂၁။ ချဉ်းလွှေ (ကားရေ)

1160

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, though the individual words and characters are difficult to discern.

အဘယ်ကြောင့်
အနုပညာပေး
အသံအသွယ်

အသံအသွယ်

Handwritten text in a script, likely Malayalam, covering the upper portion of the manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a script, likely Malayalam, covering the lower portion of the manuscript. The text is arranged in approximately 4 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

သာယာဝတီ

သောဠကယောဂါ

ဗုဒ္ဓပညာ

ကဏ္ဍ

ဝိသုဒ္ဓိကဏ္ဍ

ဘာကြီးလားအမေ့လျား
လောပာပာတကီလား

လောပာပာလောပာ
လောပာပာလောပာ

လောပာပာ

အလယ်တန်းကျောင်းမှ ပြန်ရောက်သောအခါ

ပြန်ရောက်သောအခါ

အထက်တန်းကျောင်းသို့
အလယ်တန်းကျောင်းသို့
အောက်တန်းကျောင်းသို့
အထက်တန်းကျောင်းသို့

အထက်တန်းကျောင်းသို့

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တောသစ်တော

ရွာလှေ

သုတ

ရွာသစ်

ရွာသစ်

ရွာသစ်

ရွာသစ်

ရွာသစ်

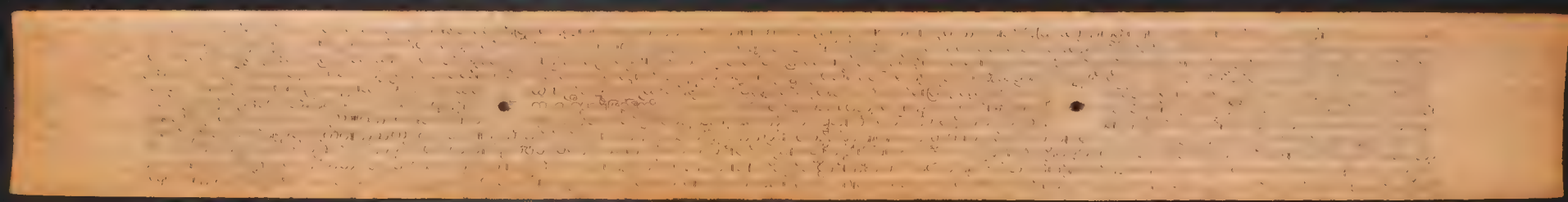
ရွာသစ်

ရွာသစ်

ရွာသစ်

ရွာသစ်

Handwritten text, possibly a signature or title, located in the upper center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

မြန်မာ့မင်း

မြန်မာ့မင်း

မြန်မာ့မင်း

မြန်မာ့မင်း

Handwritten text in Telugu script, consisting of several lines of prose. The ink is dark and the script is cursive.

Handwritten text in Telugu script, continuing the narrative or list. The script is consistent with the previous section.

Handwritten text in Telugu script, likely a concluding section or a signature block. The text is written in a clear, legible hand.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

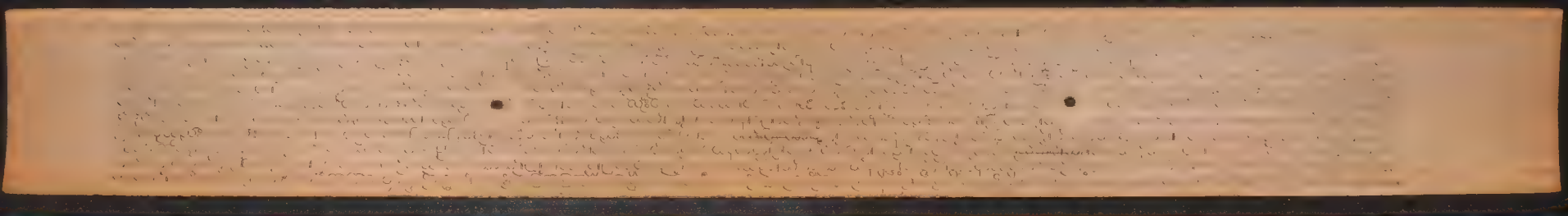
၁၀၄၆။ ပြည်သူ့သမဂ္ဂ

20

၇၁၂၂
၇၁၂၃
၇၁၂၄

လှေတစ်သောင်း
၇၁၂၅
၇၁၂၆

၇၁၂၇
၇၁၂၈



သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ
သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ

သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ

သုခိလံ

သုခိလံ

သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ
သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ

သုခိလံ ဘိဝံသိယံ ဘိဝံသိယံ

ಮಾನ್ಯರ
ಪ್ರತಿಷ್ಠೆಗಾಗಿ
ಮಾನ್ಯರ

ಮಾನ್ಯರ

ಮಾನ್ಯರ

ಮಾನ್ಯರ

၅၇

မိုး

မိုးလင်း

မိုးလင်း
မိုးလင်း
မိုးလင်း

မိုးလင်း

မိမိတို့အား
မိမိတို့

မိမိတို့အား
မိမိတို့

မိမိတို့အား
မိမိတို့

မိမိတို့အား
မိမိတို့

မိမိတို့အား
မိမိတို့

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ကလေးတို့အတွက်
အသုံးပြုရန်

1850

... and ...

ဟင်္သာသင်္ဃာတိ	၁၀၀
သင်္ဃာတိ	၁၀၀
ကောသလ	၁၀၀

ယခုကားကုလဒေ နှင့် ယခုကားကုလဒေ
ခွဲခြားပာဝဝကော နေဟော ဝနေဟောဝနေဟောဝနေဟော

مجلس السبعين

ထော၊ အလှူနိဗ္ဗာန်

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

[illegible]

၂၅၁၆

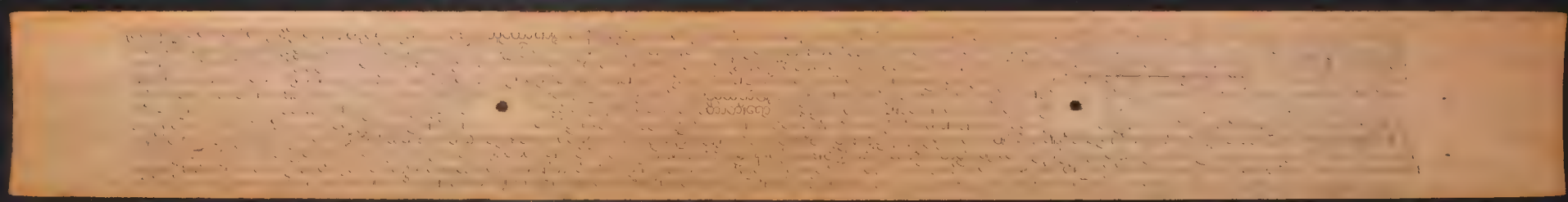
ဝိဇ္ဇာယုတ္တံ

ವೆಂಪುಗುಳಿ

೨೦೨

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

အသံသယနာမ် ပြောပြ
စာပြန်တိုက်ဝှမ်း



ယာဉ်ကျေးလေး

၂၂ ကတ်ကျေးလေး

၂၂ ကတ်ကျေးလေး

နိဗ္ဗာန်တရားသတိ

သိပ္ပံနိဗ္ဗာန်သတိ

သိပ္ပံနိဗ္ဗာန်သတိ

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

మహాప్రసాదము



Handwritten text in a cursive script, possibly a signature or a short passage, located in the center of the page.

ဘုရားဟောသတိဉာဏ်။ ယူခြင်းဝိဇ္ဇာရူပ။ သိသည့်ဝိသုဒ္ဓိ။

၂။ အိတ်ဖိပ်ယူငွေ၊ တာလွှာပေးပို့ရတာ

၁၀၀၀ နှစ် ကံ ကောင်းမှုကို လည်း ရသွားသည်။

အထွေထွေအားဖြင့်

۵۰۰

۱) در صورتی که

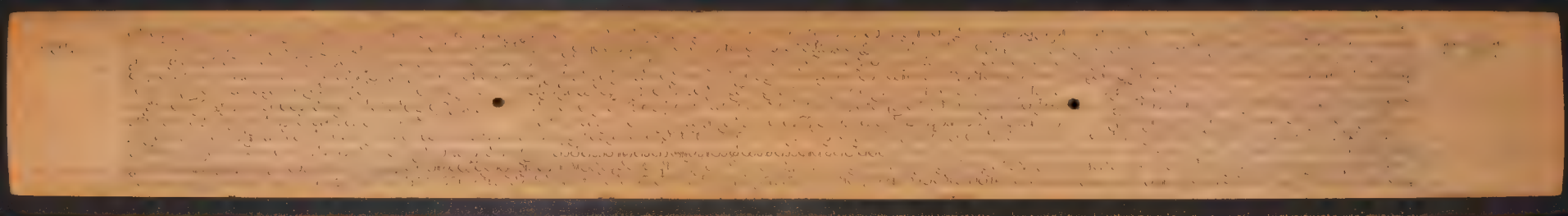
செய்யுள்

၁၀၆၂၀၂၃၄၅၆၇၈၉၁၀

யுறுந்துட்டி மூலம்

M. 06.00.00.00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder hand. The overall appearance is that of a historical record or a personal letter.



146

၂၀၁၆ ခုနှစ်ကား သဘာပဏ္ဍိ
၂၀၁၇ ခုနှစ်ကား သဘာပဏ္ဍိ

18000000000

செய்து முடிந்தது
பொருள்

அல்ல

၁၀၆

တရားတော်

တရားတော်

တရားတော်

കേരളം
മുഖ്യമന്ത്രി

മധ്യമധ്യസ്ഥാഭിനയം
ആ. രാമകൃഷ്ണ

യോഗി

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Wm. Lloyd Garrison

[illegible]

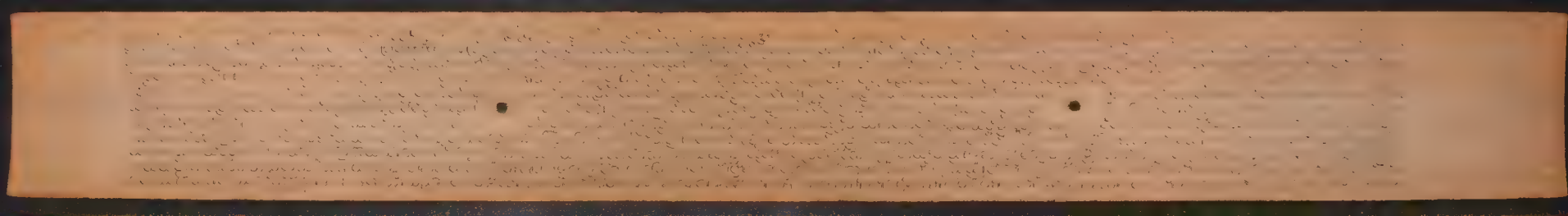
॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across several lines. There are two prominent circular holes in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script is dense and covers most of the length of the strip.

ကံ့ဘေဟသ္မာန်
မုတ္တိကောဗဒ္ဓိ
မုတ္တိကောဗဒ္ဓိ

ပုဂံလူ(ဗြဲ)ဇ
ပုဂံလူ(ဗြဲ)ဇ

မုတ္တိကောဗဒ္ဓိ(ဗြဲ)ဇ
မုတ္တိကောဗဒ္ဓိ(ဗြဲ)ဇ



၁။ ဘာသာ၊ ခုနစ်ဝ၊ ချွေသိမ်းပေလျှော့

၂၁ ဘုံကျွမ်းကျင်သူ

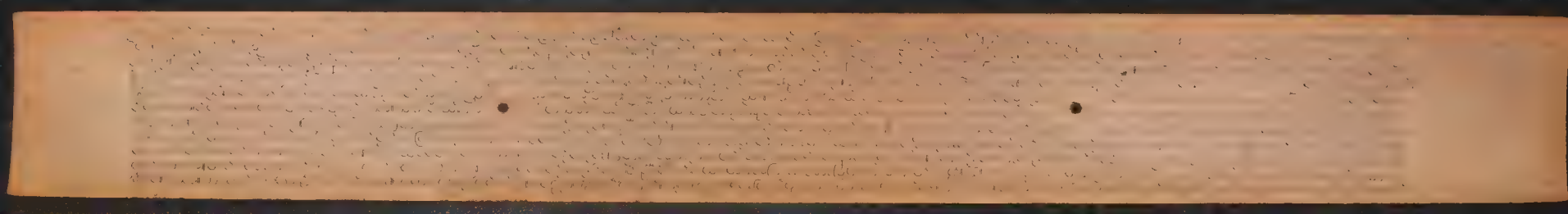
മു.
നാട്ടുരാജാക്കന്മാർ
ദൈവദൂതൻ

မာဓိဓာဋ္ဌာယောဝိတိဋ္ဌာ
သုဗ္ဗသုဗ္ဗ

သုဗ္ဗသုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗသုဗ္ဗ

သုဗ္ဗသုဗ္ဗသုဗ္ဗ
သုဗ္ဗသုဗ္ဗသုဗ္ဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or ink blots.



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24

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

ದಯಾಶ್ರೀಯ
ನಿಃಪದ್ಧತಿ

ಬಾ. 1. 6

ಪಾ. 1. 6
ಪ್ರಕಾಶಪಾಠ

ರಾ. 1. 6

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text at the bottom center, possibly a signature or a concluding phrase.

သောတာပန်
သောတာပန်

သောတာပန်

သောတာပန်

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သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

25

• ၆၆၆၆၆၆၆၆၆၆

၁၀၀ ရာခိုင်နှုန်းလောက်
ဝန်းရံထားသည်။

မိမိတို့လည်းကောင်း၊

၇။ မိမိတို့၏ အကျိုးအမြတ်ကို

[illegible][illegible][illegible]

Handwritten text in a cursive script, likely Malayalam, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The handwriting is consistent throughout, suggesting a single scribe.

نہایت پرستش و تعظیم کے ساتھ

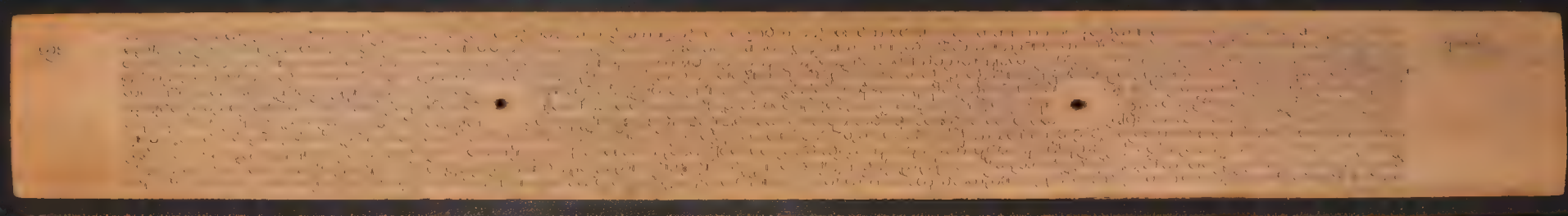
၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ရွာဝေးဝေး
မောင်မြန်မာ

[illegible]

ရတနာပရိသေက္ခိတံ

လူပျိုသားတို့သည် နှစ်သက်သော အရာတို့ကို ဝယ်ယူကြသည်။



၀၀၁၀၅၆၇၈၉

၀၀၁၀၅၆၇၈၉

၀၀၁၀၅၆၇၈၉

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

ក្រុងសៀមរាប ថ្ងៃទី ១០ ខែ កុម្ភៈ ឆ្នាំ ១៩៥៦

1279

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and ligatures. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is organized into several lines, with some lines starting with larger, more distinct characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark circular marks on the paper, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

သာယာလှပစွာ
ဝိသုဒ္ဓိပြုလုပ်
သောလောကီလောကုတ္တရာ

သောတာပန်အရိယသမ္ဘုရား

သောတာပန်အရိယသမ္ဘုရား

၁၄၇

အသံသယသံသယ

၁၄၈

အသံသယသံသယ

အသံသယသံသယ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

၌သော၊ ဝေဠာသနာ၊ ဝေဠာသနာ၊
ဝေဠာသနာ၊ ဝေဠာသနာ၊ ဝေဠာသနာ၊

ဝေဠာသနာ၊ ဝေဠာသနာ၊ ဝေဠာသနာ၊

ဝေဠာသနာ၊ ဝေဠာသနာ၊ ဝေဠာသနာ၊

ရွာစံတော်အောင်မြင်စေရန်

အပ်နှံ

ရွာစံတော်အောင်မြင်စေရန်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a scroll. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

...ဝိဝိဿယနိဗ္ဗာန

၁၀၃၀ ဂြိုဟ်သွင်

ကပ္ပဝါဒက၊ နှစ်ယဉ်းကော့

புதுச்சேரி

စုစုပေါင်း

ਅਰੰਭਿਕ ਪੜ੍ਹਾਈ

နည်းစနစ်တို့ကို

ဒီသုသာတာလဟာလဟာ
ကုကုကုကုကုကု

သဃိကဉ္စာတံသုသာတာ

သမယောဉ္စာတံ
သုဉ္စာတံ
သုဉ္စာတံ
သုဉ္စာတံ
သုဉ္စာတံ

1000

၁၂၅၂။ ။ ငါတို့သို့ ဂေါတမသမ္မာဓိ။

၇၀၅၆၃၃

[Faint handwritten signature]

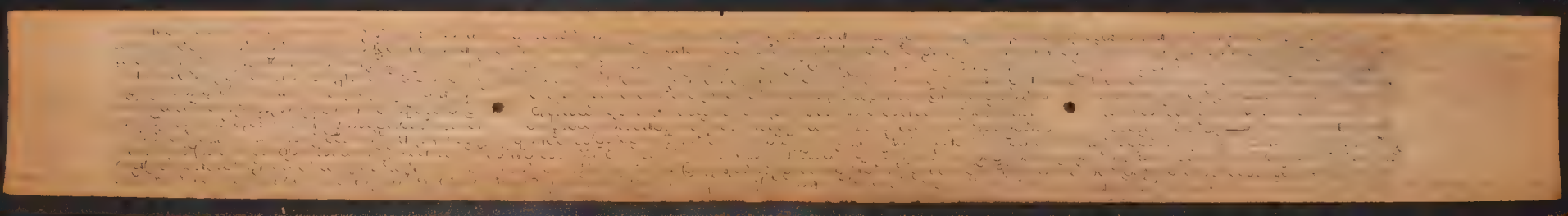
နိဗ္ဗာန်သုတ္တံ

ကမ္ဘာ့ဇာတိကဗျာ

သက်တမ်းဝက်အတွင်း နေထိုင်ရန်

သန့်၊ ဘေဂျိုးဝ်ဇေ၊ ဖြေ

ဘုံမိလ္လာ၊ ဂြိုဟေဝသီသို့၊ သံဃ



၁၈၈၈-၈၉
၁၈၈၉-၉၀

၁၈၈၈-၈၉
၁၈၈၉-၉၀
၁၈၉၀-၉၁

၁၈၉၁-၉၂

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

ဦးမြတ်ဦးမြတ်
ကိုယ်လုပ်ငန်း

ဦးမြတ်ဦးမြတ်
ကိုယ်လုပ်ငန်း

၇၁

အုတ်ယုတ္တိတံ၊
ပေတံ၊ အုတ်ယုတ္တိ
အုတ်ယုတ္တိ
ကံလမ္ပတံ

အုတ်ယုတ္တိ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines and appears to be a formal document or record.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines and appears to be a formal document or record.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is dense and fills most of the page.

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ဘုရားရှင်တို့၏

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two large dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

အသံလေးဖြင့် ယဉ်ကျေးမှု

အသံလေးဖြင့် ယဉ်ကျေးမှု

မာသီပြင်

ဂွယ်ဝတ္ထု

ဝေဂပြင်တော

မာသီပြင်

ဝေဂပြင်တော

နိဗ္ဗာန်သံဃာတော်

နိဗ္ဗာန်သံဃာတော်

ပဏ္ဍိတ

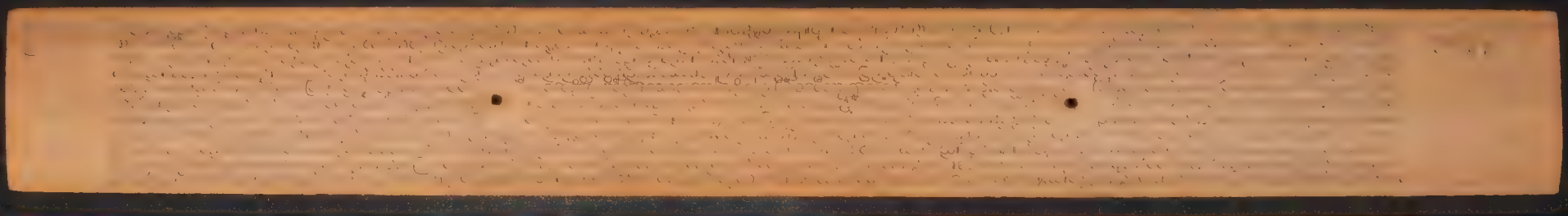
ပဏ္ဍိတ

နိဗ္ဗာန်သံဃာတော်

နိဗ္ဗာန်သံဃာတော်

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၆၀၁။ ဇနာဝဇ္ဇိယသထံ သျှင်ဇီဝဗုဒ္ဓါ၊ ပရမဂေါတမ . ၈၃

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. The ink is dark and the paper is aged and yellowed.

Handwritten text, possibly a signature or a specific heading, located in the upper left quadrant of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower right quadrant of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower right quadrant of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊

နံနက် ၈ နာရီ၊ နေရာ၊

မြို့နယ်၊ ဝတ်ကျွန်း၊ သံသရာ၊

Handwritten text in a script, possibly Burmese, centered on the page. The text is written in dark ink on aged, yellowish paper. It appears to be a title or a heading, with some characters being larger and more prominent than others. The script is cursive and somewhat stylized.

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သုတေသန

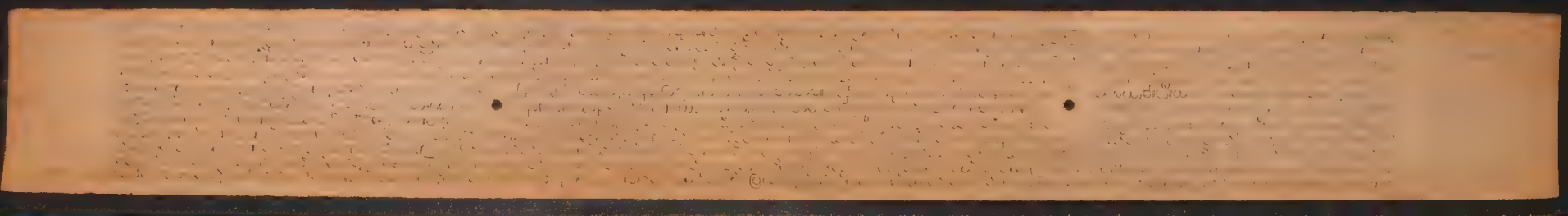
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संस्कृत-संस्कृत

रुद्रोदयः ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific address, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific address, located in the lower right quadrant of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

၁။ သုန္ဒရီသုတ္တံ
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၁၀။ သုန္ဒရီသုတ္တံ

၁။ တရားသော ခွန်အား
 ၂။ တရားသော ခွန်အား
 ၃။ တရားသော ခွန်အား
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နိဗ္ဗာန်၊ ဟောပြော၊ ငါတို့ပင်

• **மாற்றம்**

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including a small dark spot near the center and a larger, irregular tear or hole on the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes and some staining at the bottom right corner.

ဟောပဝါဒါကစကောဇီ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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[illegible]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a signature or a closing. The text is less dense than the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words or phrases being more legible than others. The document is marked by two large, dark circular holes, likely from a binding process. The overall appearance is that of a well-preserved but aged historical artifact.

1810/30

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25

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short letter. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and towards the right side.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of dense, flowing script, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The overall appearance is that of an old, well-used document.

လှည်းတပ်

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with large, ornate initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent word, possibly "Memoria", is visible in the upper left section. The document features two large, dark circular holes, likely from a binder or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'S' in the first line.

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries underlined. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the document, possibly from binding or repair work. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

0123

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text is written in a single column, filling most of the page.

111

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the page.

112

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column across the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

ရွှေလယ်ပင်၊ ကြေးမုံ၊ ကြေးပိယတို့

ရွှေတို့မုလ္လယမူလီယံ
ကွက်ကွက်ကွက်ကွက်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two large circular holes are visible in the center of the page, likely from binding. The text appears to be a historical document or manuscript.

Handwritten title in Arabic script, likely a religious or historical text.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive handwriting. The text is written on aged, slightly discolored paper with two visible binding holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text appears to be organized into several lines, with some words or phrases being more prominent than others.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

သို့မှတ်ပြောရာလည်းကောင်း၊ ထိုကဲ့သို့
 အကြောင်းလျှင်၊ သောသမီး
 လောလ၊ သောသမီး၊ သောသမီး

ထပ်မံပြောဆိုလေသည်။
 ငါ့ ဝိညာဉ်ကလေး ခြေထောက်

[illegible]

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ယောကျ်ားတို့သည် နေရာတော်ကြီး၌ အစားအသောက်များကို နှစ်သက်ကြသည်။

[illegible]

၁၂ ပုဂ္ဂိုလ်မလေ့ကျင့် (အိတ်မဝဝ)

1870

!UICU

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the middle section.

[illegible][illegible]

W

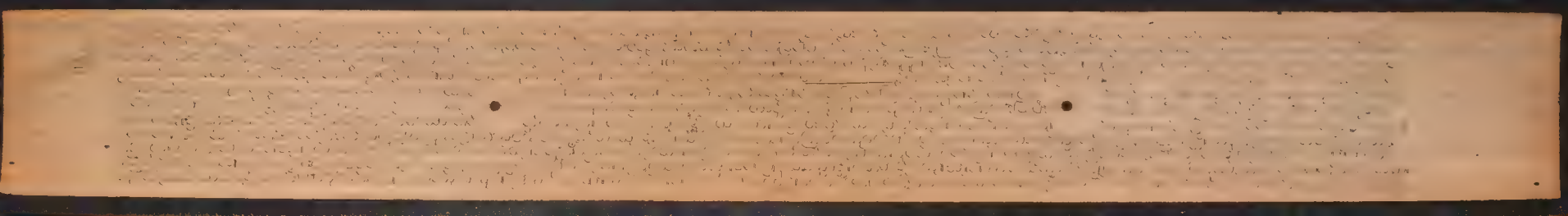
၌ နိဗ္ဗာန်ရောက်၍ ၂၃၀

...သို့မဟုတ် အခြားသော အရာများကို ဖော်ပြရန် အသုံးပြုပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

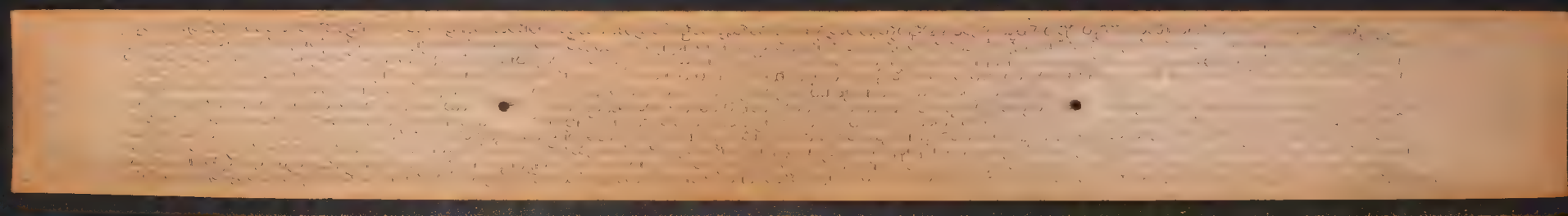


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

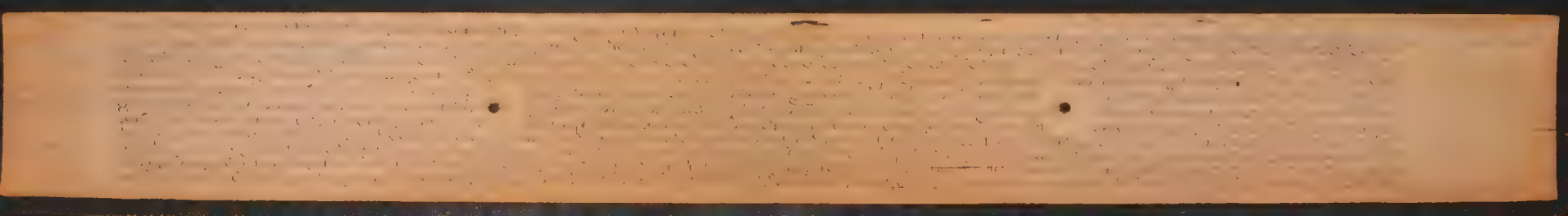
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is written in a fluid, connected style.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes interspersed throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but clearly antique document.



CU.



နဝေရာဇာဏ
ဟာယဟယနာယ
ရိက္ခာနာယ

ဟာယဟယနာယ
ရိက္ခာနာယ

ဟာယဟယနာယ
ရိက္ခာနာယ

ပထမတန်း

ပျို့တော၊ လူရကောသလ
ကို၊ သုသာနပိကောသလ

ကသုပ္ပပါဒ်တော်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct dark circular marks on the page, possibly holes or ink blots.

21

ထိုသို့ဟောပြောပြီး လမ်းမတစ်လျှောက် အပူပေး

मुद्राङ्कः

అంతఃపురమునందును బహుమతములతోను
వీరిని సేవించి పంపియ్యబడినట్లు వ్రాసినది.

ထောင့်ယုတ်

ကလေးမောင်မယ်

ပရောပရောပရော
သတင်း ပရောပရောပရော

ကလေးမောင်မယ်
ပရောပရောပရော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a different script or language than the main body of text.

पुस्तिका
१०८९

पुस्तिका
१०८९

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The text is written in a cursive script, likely a letter or a page from a manuscript. There are several lines of text, with some words appearing to be "I have", "I am", and "I will".

၁၈၈၈ ခု
၁၈၈၈ ခု

၁၈၈၈ ခု
၁၈၈၈ ခု

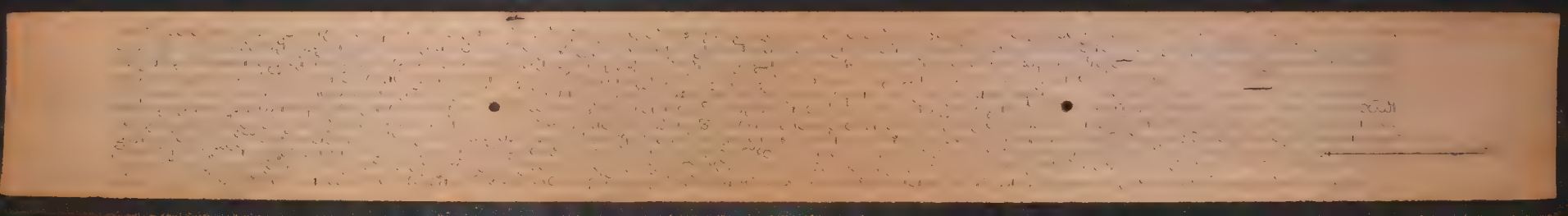
၁၈၈၈ ခု
၁၈၈၈ ခု

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint, larger heading or title is visible in the upper center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is fluid and characteristic of the Ottoman or Mughal periods. The document is oriented horizontally and shows signs of age, including slight discoloration and wear along the edges.



၂၄ ကဝယ်များသို့စား

יוסף רון

သထုံလုံးတန်းချီမင်းကွယ်မိန့်ဝတ်။

၁၂ ' နှိုးယောယဟိဉ်သိုဉ်မယီၤပ

monographs

ယိုးဒယားဝိဂတကဏ္ဍကောသလိယဝိသယကောသလိယ

၁၈၈၅ ခုနှစ်

လွန်ခဲ့သော

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink blots, on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and covers the entire page, with some lines appearing to be part of a larger paragraph or list. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper appears aged and slightly discolored.

Y

ထိုသို့ပင်

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of writing, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side.

[illegible]

மேலே உள்ளது போலவே,

050512

တို့ဟောကြားရာ၌ နှိုးဆော်ပုံဖြင့်

မိုးယုတ်ဝေသဒ္ဓိယုတ်ဝေ

ပြည်သူ့ပြန်လှူကြေး

உருவியாமை

no record of the

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including discoloration and small dark spots. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, visible on the page.

“ပရိသေသီတို့၊ ကျောရေဖွယ်

Handwritten: The end of the world

၆၈၈၈၊ ၆၈၉၁

၁။ ကျွမ်းကျင်ပီ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular ink marks on the page, one on the left side and one on the right side, possibly from hole punches or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly holes or ink stains. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image and the style of the characters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink stains or blotches visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of capital letters with flourishes. The overall appearance is that of a well-preserved but aged manuscript or letter.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a signature or a name, located in the upper right corner of the page. It appears to be written in a more formal or stylized hand than the main body of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the right side of the document.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

1. The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The names are:

- 1. John A. Smith
- 2. James B. Jones
- 3. William C. Brown
- 4. Robert D. White
- 5. Thomas E. Black
- 6. Charles F. Green
- 7. David G. Gray
- 8. John H. White
- 9. James I. Black
- 10. William J. Green
- 11. Robert K. Gray
- 12. Thomas L. White
- 13. Charles M. Black
- 14. David N. Green
- 15. John O. Gray
- 16. James P. White
- 17. William Q. Black
- 18. Robert R. Green
- 19. Thomas S. Gray
- 20. Charles T. White
- 21. David U. Black
- 22. John V. Green
- 23. James W. Gray
- 24. William X. White
- 25. Robert Y. Black
- 26. Thomas Z. Green
- 27. Charles AA. Gray
- 28. David AB. White
- 29. John AC. Black
- 30. James AD. Green
- 31. William AE. Gray
- 32. Robert AF. White
- 33. Thomas AG. Black
- 34. Charles AH. Green
- 35. David AI. Gray
- 36. John AJ. White
- 37. James AK. Black
- 38. William AL. Green
- 39. Robert AM. Gray
- 40. Thomas AN. White
- 41. Charles AO. Black
- 42. David AP. Green
- 43. John AQ. Gray
- 44. James AR. White
- 45. William AS. Black
- 46. Robert AT. Green
- 47. Thomas AU. Gray
- 48. Charles AV. White
- 49. David AW. Black
- 50. John AX. Green
- 51. James AY. Gray
- 52. William AZ. White
- 53. Robert BA. Black
- 54. Thomas BB. Green
- 55. Charles BC. Gray
- 56. David BD. White
- 57. John BE. Black
- 58. James BF. Green
- 59. William BG. Gray
- 60. Robert BH. White
- 61. Thomas BI. Black
- 62. Charles BJ. Green
- 63. David BK. Gray
- 64. John BL. White
- 65. James BM. Black
- 66. William BN. Green
- 67. Robert BO. Gray
- 68. Thomas BP. White
- 69. Charles BQ. Black
- 70. David BR. Green
- 71. John BS. Gray
- 72. James BT. White
- 73. William BU. Black
- 74. Robert BV. Green
- 75. Thomas BV. Gray
- 76. Charles BW. White
- 77. David BX. Black
- 78. John BY. Green
- 79. James BZ. Gray
- 80. William CA. White
- 81. Robert CB. Black
- 82. Thomas CC. Green
- 83. Charles CD. Gray
- 84. David CE. White
- 85. John CF. Black
- 86. James CG. Green
- 87. William CH. Gray
- 88. Robert CI. White
- 89. Thomas CJ. Black
- 90. Charles CK. Green
- 91. David CL. Gray
- 92. John CM. White
- 93. James CN. Black
- 94. William CO. Green
- 95. Robert CP. Gray
- 96. Thomas CQ. White
- 97. Charles CR. Black
- 98. David CS. Green
- 99. John CT. Gray
- 100. James CU. White
- 101. William CV. Black
- 102. Robert CW. Green
- 103. Thomas CX. Gray
- 104. Charles CY. White
- 105. David CZ. Black
- 106. John DA. Green
- 107. James DB. Gray
- 108. William DC. White
- 109. Robert DD. Black
- 110. Thomas DE. Green
- 111. Charles DF. Gray
- 112. David DG. White
- 113. John DH. Black
- 114. James DI. Green
- 115. William DJ. Gray
- 116. Robert DK. White
- 117. Thomas DL. Black
- 118. Charles DM. Green
- 119. David DN. Gray
- 120. John DO. White
- 121. James DP. Black
- 122. William DQ. Green
- 123. Robert DR. Gray
- 124. Thomas DS. White
- 125. Charles DT. Black
- 126. David DU. Green
- 127. John DV. Gray
- 128. James DW. White
- 129. William DX. Black
- 130. Robert DY. Green
- 131. Thomas DZ. Gray
- 132. Charles EA. White
- 133. David EB. Black
- 134. John EC. Green
- 135. James ED. Gray
- 136. William EE. White
- 137. Robert EF. Black
- 138. Thomas EG. Green
- 139. Charles EH. Gray
- 140. David EI. White
- 141. John EJ. Black
- 142. James EK. Green
- 143. William EL. Gray
- 144. Robert EM. White
- 145. Thomas EN. Black
- 146. Charles EO. Green
- 147. David EP. Gray
- 148. John EQ. White
- 149. James ER. Black
- 150. William ES. Green
- 151. Robert ET. Gray
- 152. Thomas EU. White
- 153. Charles EV. Black
- 154. David EW. Green
- 155. John EX. Gray
- 156. James EY. White
- 157. William EZ. Black
- 158. Robert FA. Green
- 159. Thomas FB. Gray
- 160. Charles FC. White
- 161. David FD. Black
- 162. John FE. Green
- 163. James FF. Gray
- 164. William FG. White
- 165. Robert FH. Black
- 166. Thomas FI. Green
- 167. Charles FJ. Gray
- 168. David FK. White
- 169. John FL. Black
- 170. James FM. Green
- 171. William FN. Gray
- 172. Robert FO. White
- 173. Thomas FP. Black
- 174. Charles FQ. Green
- 175. David FR. Gray
- 176. John FS. White
- 177. James FT. Black
- 178. William FU. Green
- 179. Robert FV. Gray
- 180. Thomas FW. White
- 181. Charles FX. Black
- 182. David FY. Green
- 183. John FZ. Gray
- 184. James GA. White
- 185. William GB. Black
- 186. Robert GC. Green
- 187. Thomas GD. Gray
- 188. Charles GE. White
- 189. David GF. Black
- 190. John GH. Green
- 191. James GI. Gray
- 192. William GO. White
- 193. Robert GP. Black
- 194. Thomas GQ. Green
- 195. Charles GR. Gray
- 196. David GS. White
- 197. John GT. Black
- 198. James GU. Green
- 199. William GV. Gray
- 200. Robert GW. White
- 201. Thomas GX. Black
- 202. Charles GY. Green
- 203. David GZ. Gray
- 204. John HA. White
- 205. James HB. Black
- 206. William HC. Green
- 207. Robert HD. Gray
- 208. Thomas HE. White
- 209. Charles HF. Black
- 210. David HG. Green
- 211. John HH. Gray
- 212. James HI. White
- 213. William HO. Black
- 214. Robert HP. Green
- 215. Thomas HQ. Gray
- 216. Charles HR. White
- 217. David HS. Black
- 218. John HT. Green
- 219. James HU. Gray
- 220. William HV. White
- 221. Robert HW. Black
- 222. Thomas HX. Green
- 223. Charles HY. Gray
- 224. David HZ. White
- 225. John IA. Black
- 226. James IB. Green
- 227. William IC. Gray
- 228. Robert ID. White
- 229. Thomas IE. Black
- 230. Charles IF. Green
- 231. David IG. Gray
- 232. John IH. White
- 233. James II. Black
- 234. William IO. Green
- 235. Robert IP. Gray
- 236. Thomas IQ. White
- 237. Charles IR. Black
- 238. David IS. Green
- 239. John IT. Gray
- 240. James IU. White
- 241. William IV. Black
- 242. Robert IW. Green
- 243. Thomas IX. Gray
- 244. Charles IY. White
- 245. David IZ. Black
- 246. John JA. Green
- 247. James JB. Gray
- 248. William JC. White
- 249. Robert JD. Black
- 250. Thomas JE. Green
- 251. Charles JF. Gray
- 252. David JG. White
- 253. John JH. Black
- 254. James JI. Green
- 255. William JO. Gray
- 256. Robert JP. White
- 257. Thomas JQ. Black
- 258. Charles JR. Green
- 259. David JS. Gray
- 260. John JT. White
- 261. James JU. Black
- 262. William JV. Green
- 263. Robert JW. Gray
- 264. Thomas JX. White
- 265. Charles JY. Black
- 266. David JZ. Green
- 267. John KA. Gray
- 268. James KB. White
- 269. William KC. Black
- 270. Robert KD. Green
- 271. Thomas KE. Gray
- 272. Charles KF. White
- 273. David KG. Black
- 274. John KH. Green
- 275. James KI. Gray
- 276. William KO. White
- 277. Robert KP. Black
- 278. Thomas KQ. Green
- 279. Charles KR. Gray
- 280. David KS. White
- 281. John KT. Black
- 282. James KU. Green
- 283. William KV. Gray
- 284. Robert KW. White
- 285. Thomas KX. Black
- 286. Charles KY. Green
- 287. David KZ. Gray
- 288. John LA. White
- 289. James LB. Black
- 290. William LC. Green
- 291. Robert LD. Gray
- 292. Thomas LE. White
- 293. Charles LF. Black
- 294. David LG. Green

၁၇၁၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

1870

(continued)

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

[illegible]

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7.0	7.5	8.0	8.5	9.0	9.5	10.0	10.5	11.0	11.5	12.0
Germany	10.0	10.5	11.0	11.5	12.0	12.5	13.0	13.5	14.0	14.5	15.0
France	11.0	11.5	12.0	12.5	13.0	13.5	14.0	14.5	15.0	15.5	16.0
Italy	12.0	12.5	13.0	13.5	14.0	14.5	15.0	15.5	16.0	16.5	17.0
Spain	13.0	13.5	14.0	14.5	15.0	15.5	16.0	16.5	17.0	17.5	18.0
Sweden	14.0	14.5	15.0	15.5	16.0	16.5	17.0	17.5	18.0	18.5	19.0
Belgium	15.0	15.5	16.0	16.5	17.0	17.5	18.0	18.5	19.0	19.5	20.0
United Kingdom	16.0	16.5	17.0	17.5	18.0	18.5	19.0	19.5	20.0	20.5	21.0
United States	17.0	17.5	18.0	18.5	19.0	19.5	20.0	20.5	21.0	21.5	22.0
Canada	18.0	18.5	19.0	19.5	20.0	20.5	21.0	21.5	22.0	22.5	23.0
China	19.0	19.5	20.0	20.5	21.0	21.5	22.0	22.5	23.0	23.5	24.0
India	20.0	20.5	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0
South Africa	21.0	21.5	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0
South Korea	22.0	22.5	23.0	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0
Poland	23.0	23.5	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0
Ukraine	24.0	24.5	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5	29.0
Russia	25.0	25.5	26.0	26.5	27.0	27.5	28.0	28.5	29.0	29.5	30.0
China (excl. HK)	26.0	26.5	27.0	27.5	28.0	28.5	29.0	29.5	30.0	30.5	31.0
China (incl. HK)	27.0	27.5	28.0	28.5	29.0	29.5	30.0	30.5	31.0	31.5	32.0
China (excl. HK) (2000)	28.0	28.5	29.0	29.5	30.0	30.5	31.0	31.5	32.0	32.5	33.0
China (incl. HK) (2000)	29.0	29.5	30.0	30.5	31.0	31.5	32.0	32.5	33.0	33.5	34.0
China (excl. HK) (2000) (2000)	30.0	30.5	31.0	31.5	32.0	32.5	33.0	33.5	34.0	34.5	35.0
China (incl. HK) (2000) (2000)	31.0	31.5	32.0	32.5	33.0	33.5	34.0	34.5	35.0	35.5	36.0
China (excl. HK) (2000) (2000) (2000)	32.0	32.5	33.0	33.5	34.0	34.5	35.0	35.5	36.0	36.5	37.0
China (incl. HK) (2000) (2000) (2000)	33.0	33.5	34.0	34.5	35.0	35.5	36.0	36.5	37.0	37.5	38.0
China (excl. HK) (2000) (2000) (2000) (2000)	34.0	34.5	35.0	35.5	36.0	36.5	37.0	37.5	38.0	38.5	39.0
China (incl. HK) (2000) (2000) (2000) (2000)	35.0	35.5	36.0	36.5	37.0	37.5	38.0	38.5	39.0	39.5	40.0
China (excl. HK) (2000) (2000) (2000) (2000) (2000)	36.0	36.5	37.0	37.5	38.0	38.5	39.0	39.5	40.0	40.5	41.0
China (incl. HK) (2000) (2000) (2000) (2000) (2000)	37.0	37.5	38.0	38.5	39.0	39.5	40.0	40.5	41.0	41.5	42.0
China (ex											

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound into a dark, possibly black or dark brown, cover material. There is no text or other markings on the page.

۱۰۰۰ کی ایک کاپی

တစ်ခုချီတော့တာပဲလို့ကပြီ။

သက်တမ်းရှည်လမ်းညွှန်

[Faint handwritten notes at the bottom of the page]

1. *Pharmaceuticals* (1998) 10: 101-110.
 2. *Pharmaceuticals* (1999) 11: 101-110.
 3. *Pharmaceuticals* (2000) 12: 101-110.
 4. *Pharmaceuticals* (2001) 13: 101-110.
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[illegible][illegible]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

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ဟာပျက်သောဝ

ကမ္ဘာလီမိတ်မရသေး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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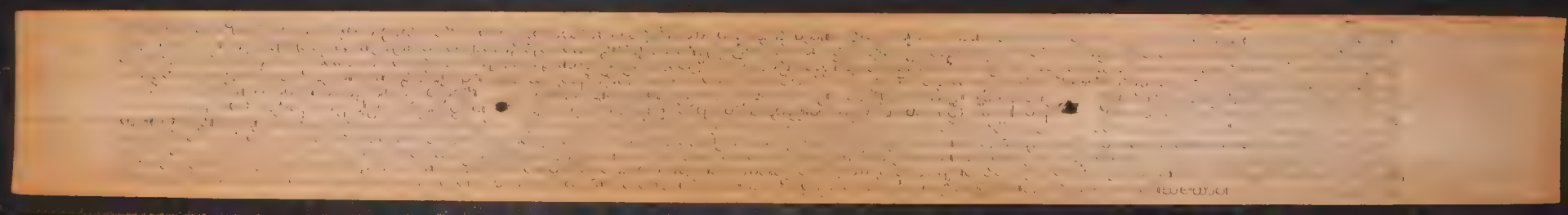
Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or a collection of related entries. The script is dense and fills the page from top to bottom.

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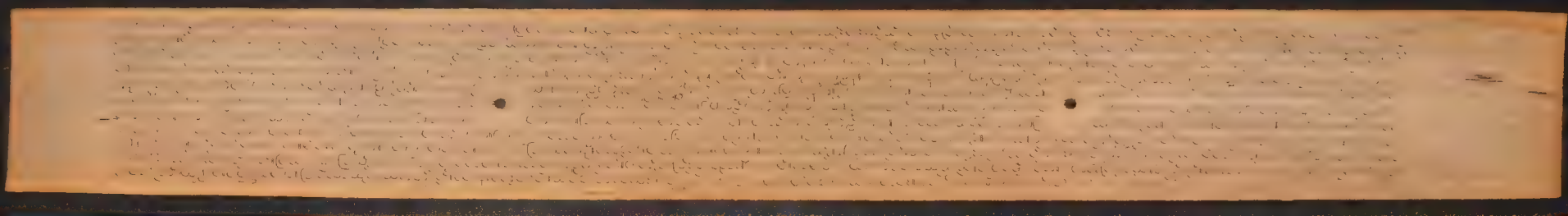
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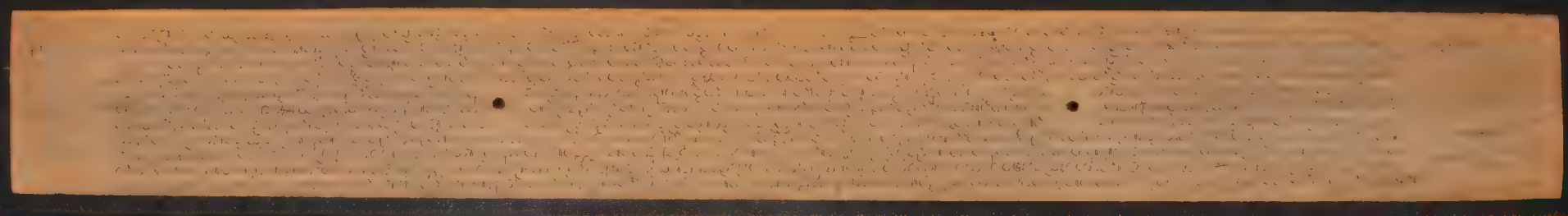
ကော့ကွဲလည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of 18th or 19th-century cursive. There are two prominent dark circular spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words clearly visible. The script is dense and flowing, typical of 18th or 19th-century handwriting. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in dark ink, and the overall appearance is that of a historical manuscript or a personal letter.

महाराष्ट्र

महाराष्ट्र

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ယောကျ်ား

ဥဒါလိလ

သုန္ဒရီလိလသုဂ္ဂလာ

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ရွှေဘိုမြို့နယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a different script or as a signature in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

သို့လျှောက်သော

တရားပညာပညာ
သို့ကာလံ၊ ဤပဝိသိသံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be a continuous paragraph or a series of lines of a letter.

Handwritten signature or name at the bottom right of the page.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and yellowed.

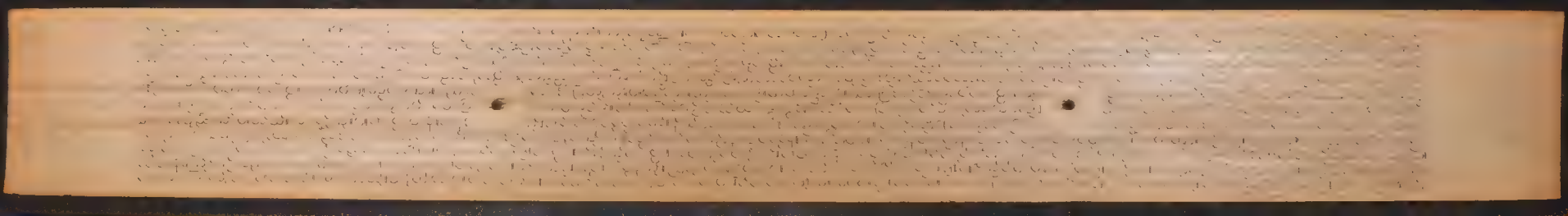
Handwritten text at the top right of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page.

တရားတရားတရားတရား



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The paper is aged and yellowed, with visible foxing and two dark circular holes, possibly from binding or damage. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, handwritten document.

Handwritten text at the bottom right corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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အိဝကလျာဝါသ



မဟာပရမိတ္တဝါဒ်
သောမဏိပရမိတ္တဝါဒ်

မြတ်ဗုဒ္ဓ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or damage, on the left and right sides of the page.

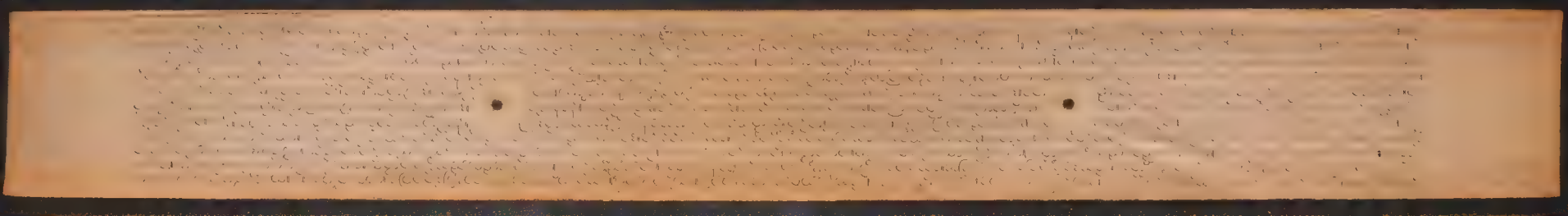
[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ش' and 'و'.

ಶಿವಪ್ರದಾ
ಲೋಕೋತ್ತರಾ
ರವಾರವಾರವಾರ
ಪ್ರಭವಾರವಾರ
ರಾಜ್ಯವಾರ

ರವಾರವಾರ
ರವಾರವಾರ

1. ପୋଷାକପିନ୍ଧା



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'S' and 'C' which often denote specific words or initials in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

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တရားတရား

တရားတရားပညာပညာ

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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in the center of the page, possibly a title or a specific section header. It appears to be in a different script or dialect than the main body of text.

Handwritten text in the top right corner, possibly a date or a reference number. It is written in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with varying line heights and some ascenders. The paper is aged and has a yellowish-brown tint.

المجلد الثاني

လမ်းဝင်က ဝတ်ပုံရှိပြန်တာတွေ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

မန္တလေးမြို့

မန္တလေးမြို့
မန္တလေးမြို့

မန္တလေးမြို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'l' and 'r'.

၁။ ဘုရား
 ၂။ အဘယ်ကြောင့်
 ၃။ အဘယ်ကြောင့်
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 ၈။ အဘယ်ကြောင့်
 ၉။ အဘယ်ကြောင့်
 ၁၀။ အဘယ်ကြောင့်

[illegible]

၁၄။ နှစ်ကံလွှာထပ်နှစ်။ အငွေ

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ပဗ္ဗင်္ဂဗ္ဗင်္ဂါဂ္ဂဗ္ဗင်္ဂါ

၁၀၅၈၀၀၀

കുമാരവര്യ
വ്യാഖ്യാനം

മുദ്രാഭിമാനം
മുദ്രാഭിമാനം

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

မြတ်ဗုဒ္ဓသာယာဇော
စာအုပ်စီစဉ်

အလှူဒါနသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

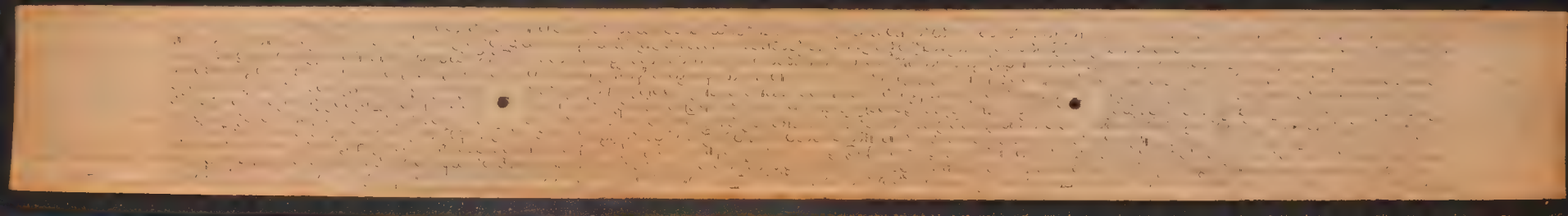
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be a continuous passage, possibly a letter or a document, written in a historical context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the page.



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text, possibly a signature or a date, located on the right side of the page. It appears to be written in the same cursive script as the main body of text.

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နိဝ္ဗာန်သုတ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly ink blots or holes, visible on the page.

۱۹۱۵

کے لئے

1. *Prunella*
 2. *Prunella*

ကံပွားသံသရာ

ဝိပဿနာ၊ ဤအသေသမဂ္ဂာနံ၊ ၂၀

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ಗೌರವಾನ್ವಿತವಾಗಿರುತ್ತೆ

ပြာသာဒ်ယဉ်သကတိ
ဇေယျာဝတီ
သီဟိုဠ်

သောတရားအောင်

သောတရားအောင်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in approximately 12 horizontal lines across the page. There are some dark spots and stains on the paper, particularly in the middle and lower sections. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, continuing from the previous section. It includes a horizontal line that spans across the middle of the lower half of the page.

၂။ ဤစာတွင် ပြောဆိုသည့်အတိုင်း

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script.

၂၂၇
 ၂၂၈

ಗ್ರಂಥೋಪಲಾಘಟಾಯ ನಮಃ

၁။ ယုတ္တပုယတ္တ (၂၃၃၃) - ၁
၂။ ခေါ်ဝေါ်ဒါနသုတ္တံဝေါဟာရဗေဒ

၁၆၃၂-၁၇၀၅

[illegible]

မှတ်တမ်းအရင်းအမြစ်

၁၆၃၁ ခုနှစ်တွင် မိုးရာသီတွင် နေရာအနှံ့တွင် ရေကြီးခဲ့သည်။

संस्कृत-पञ्चमस्कन्धः

၁။ ပြောဆိုခြင်း၊ စာတင်ပါးများ

Chrysomelidae

(1) 1980

[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

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ကျွန်ုပ်တို့သည် ယင်းသို့ ယင်းသို့ လုပ်သောအခါ လောကဏီ သို့မဟုတ် အာရုံစွန့်ကာ
 ချစ်သော ယင်းသို့ ယင်းသို့ လုပ်သောအခါ အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ
 ။ ရတနာမည် ယင်းသို့ ယင်းသို့ လုပ်သောအခါ အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ
 အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ
 ၁၂ ၈ ၃ ခုတို့သည် ၁၂ ၁ ၁ ရက်အတိုင်း သုံးချက်တီးကျော်သောအခါ
 ပြီးသောအခါ ချစ်သော အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ ချစ်သော အာရုံစွန့်ကာ

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